

YVETTE MELTZER

I view this Picasso sculpture as a playground on which children feel free to exercise their initiative, determination, confidence and courage, as well as their muscles. The children's freedom and spontaneity stands in sharp contrast to most of the adults whom I have observed who either sit or stand passively at the base of the sculpture in Chicago's Daley Plaza. This scene is an apt illustration of Picasso's quotes which I have written as a border surrounding the photograph.