

Ren Picco-Freeman

I've received several messages related to the Fall Series the last few months - some thought it was about the season itself, others thought it was simply about the action of falling, but it's about so much more. Yes, I wanted the dancers to feel freer, but the project is also a representation of what we are all experiencing in a multitude of different ways. We have very little control over our lives, and the way we used to operate is no longer possible. You must be willing to fall without knowing exactly how or where you'll land - surrender and move within the unknown. These shots gave me the feeling of surrendering to these changes, but with courage, grace, and hope.