

JULIE COWAN

The embossing originally was created as a delineation of a space, a room or a truck interior. It was in response to COVID. I thought it would be interesting to explore feelings of being in an enclosed space for this past year.

Once i made the first embossing, I thought it would be more interesting to see how others might work on one of the embossed sheets. I had wanted to figure a way to get artists together as they do with artruck. Here was a solution to gather virtually.

I did not want to be prescriptive with the sheet as it was given to the artists. So the only rule was that it needed to be a vertical work. You can see the results in this exhibition.

As for my piece, I spent the whole year inside my house, except for walks. It was focused so internally and so succinctly inside. I did not break through the wall borders of the embossing, nor did i travel through the door opening. I stayed very much inside.