

CAROLE ROSEN

'Returning to Light' is the acknowledgment of the many tears I've cried, the feelings of being powerless, constantly overwhelmed and anxious, the heartbreak, the anger, and that the creative spark I felt in my photography was no longer feeling relevant over the last year.

I've always loved 3D work and the feeling of a blade cutting through paper. Returning to light plays with geometry, color, light and shadow and beckons us to realize that even in such dark days of late, there will always be light.